

CALL FOR PAPERS

The 5th Annual International Symposium on Adaptive Technology in Music and Art (ISATMA), Rensselaer Polytechnic Institute

“Expanding the Improvising Community across Abilities, Bodies, Cultures”

October 20-22, 2017

The Neilsen Foundation supports the The International Symposium on Assistive Technology for Music and Art (ISATMA), a conference devoted to new technologies and artistic concepts for artists across abilities to create new multi-media works. This symposium, hosted by the Center for Cognition, Communication, and Culture, showcases adaptive musical interfaces in an immersive telepresence environment which celebrates international collaborations and limit-defying improvisations. Expanding the improvising community aims to stretch social, perceptual, and cultural differences potentially generative of creative transformation: of music, of community, of consciousness.

- **Friday, October 20th**
CRAIVE-Lab - Across Abilities Deep Listening Workshop
Deep Listening is a practice that fosters flexible, inclusive interaction among diverse communities. This workshop focuses on sonic meditations adapted across abilities.
- **Saturday, October 21st**
EMPAC Studio 2 - 10-Year Anniversary of AUMI & Tribute to Pauline Oliveros
A day of research, workshops, and performances will feature the Adaptive Use Musical Instrument (AUMI), founded by RPI Distinguished Professor Pauline Oliveros (1932-2016). A tribute concert will follow for our dear friend, composer, musician, improviser, innovator, and humanitarian.
- **Sunday, October 22nd**
CRAIVE-Lab - Telepresence Music Improvisation Day
The Collaborative-Research Augmented Immersive Virtual Environment Lab hosts live and virtual participants to explore opportunities for high-fidelity networked collaboration.

Proposal Submissions

ISATMA 2017 invites papers, workshops, and performances by scholars/practitioners who use adaptive technologies and music and media arts, to celebrate the playful and experimental memory of Pauline and connect creatively across abilities, bodies, and cultures. Please submit proposals for 15-minute papers of no more than 250 words to: isatma.org@gmail.com by deadline Aug. 15, 2017.

Possible Themes Include:

Deep Listening, Technology, and Community
Adaptive Technology and Improvising Across Abilities
Music Therapy and Adaptive Technology
Current Projects Using the Adaptive Use Musical Instrument
New Music Technologies and Intercultural Performance
Community Music and Technology
Universal Design, Accessible Technology, and Community Music
Telepresence and Community Music Expansion
Acoustic Ecology, Listening, and Underserved Communities